

Figure 2-5. Essay Critique.

Essay Critique					
NAME		CAP GRADE	CAPID		CHARTER
SUBJECT OF ESSAY			SCHOOL GRADE		DATE
INSTRUCTIONS. For each of the six categories, compare the cadet's performance to the samples of behavior. Rate each category by placing an "X" in the appropriate column to the right.		OUTSTANDING +2 POINTS EACH	EXCELLENT 1 POINT EACH	SATISFACTORY 0 POINTS EACH	MARGINAL -1 POINT EACH
INTRODUCTION <input type="checkbox"/> Title identifies topic <input type="checkbox"/> Subject is defined & thesis clearly stated <input type="checkbox"/> Argument briefly previewed					
ORGANIZATION <i>Double point value</i> <input type="checkbox"/> Top sentences introduce paragraphs <input type="checkbox"/> Paragraphs contain one central idea <input type="checkbox"/> Argument proceeds logically					
CONTENT <input type="checkbox"/> Shows use of reason; no logical fallacies <input type="checkbox"/> Argument supported by data or examples <input type="checkbox"/> Anticipates an objection & refutes it <input type="checkbox"/> Shows how the topic fits into the larger picture <input type="checkbox"/> Substantive; quality commensurate with CAP grade					
MECHANICS <i>Double point value</i> <input type="checkbox"/> Correct spelling <input type="checkbox"/> Proper punctuation <input type="checkbox"/> Correct grammar <input type="checkbox"/> Physical page is neat & format is orderly					
STYLE <input type="checkbox"/> Appropriate vocabulary <input type="checkbox"/> Readable but no casual; expressed in author's own voice					
CONCLUSION <input type="checkbox"/> Summarizes central argument <input type="checkbox"/> Thesis restated and demonstrated to be true <input type="checkbox"/> Sense of completion or resolution					
OVERALL EVALUATION. First count the number of ratings in each column, and multiply by the point value of the column. Double the point value for the score for the organization and mechanics. This product is the column's subtotal. Second, tabulate the final score by adding the subtotals. The final score must be +1 or greater for the essay to meet promotion requirements. However, if the organization or mechanics are marginal, then the essay automatically does not meet promotion requirements.					
<input type="checkbox"/> Accepted as meeting promotion requirements			<input type="checkbox"/> Requires revision to meet promotion requirements		
Review this critique with the cadet. If the essay requires revision, suggest improvements. Agree on a due date for the revised essay. Keep a copy of this critique and the essay in the CAPF 66, <i>Cadet Master Record</i> .					
EVALUATING OFFICER'S SIGNATURE			CADET'S SIGNATURE		

Figure 2-6. Speech Critique.

Speech Critique						
NAME		CAP GRADE	CAPID		CHARTER	
SUBJECT OF SPEECH			SCHOOL GRADE		DATE	
INSTRUCTIONS. For each of the six categories, compare the cadet's performance to the samples of behavior. Rate each category by placing an "X" in the appropriate column to the right.			OUTSTANDING +2 POINTS EACH	EXCELLENT 1 POINT EACH	SATISFACTORY 0 POINTS EACH	MARGINAL -1 POINT EACH
INTRODUCTION <input type="checkbox"/> Gains audience's attention <input type="checkbox"/> Subject is defined & thesis clearly stated <input type="checkbox"/> Argument briefly previewed						
ORGANIZATION <input type="checkbox"/> Proceeds logically; easy for listeners to follow <input type="checkbox"/> Transitions used to signal new subtopics <input type="checkbox"/> Duration is within time allowances						
CONTENT <input type="checkbox"/> Shows use of reason; no logical fallacies <input type="checkbox"/> Argument supported by data or examples <input type="checkbox"/> Anticipates an objection & refutes it <input type="checkbox"/> Shows how the topic fits into the larger picture <input type="checkbox"/> Substantive; quality commensurate with CAP grade						
STYLE <i>Double point value</i> <input type="checkbox"/> Examples & anecdotes keep audience's attention <input type="checkbox"/> Vocabulary is appropriate; vivid language <input type="checkbox"/> Key phrases spoken with emphasis; dynamic <input type="checkbox"/> Restates important points						
CONCLUSION <input type="checkbox"/> Summarizes central argument <input type="checkbox"/> Thesis restated and demonstrated to be true <input type="checkbox"/> Sense of completion or resolution <input type="checkbox"/> Invites Q&A; responds to audience						
PRESENTATION <i>Double point value</i> <input type="checkbox"/> Makes eye contact; does not merely read <input type="checkbox"/> Clearly pronounces words <input type="checkbox"/> Appropriate volume <input type="checkbox"/> Uses non-verbals, gestures <input type="checkbox"/> Good posture; handles visual aids with ease <input type="checkbox"/> Shows poise and confidence						
OVERALL EVALUATION. First count the number of ratings in each column, and multiply by the point value of the column. Double the point value for the score for the style and presentation. This product is the column's subtotal. Second, tabulate the final score by adding the subtotals. The final score must be +1 or greater for the speech to meet promotion requirements. However, if the style or presentation are marginal, then the speech automatically does not meet promotion requirements.						
<input type="checkbox"/> Accepted as meeting promotion requirements			<input type="checkbox"/> Requires revision to meet promotion requirements			
Review this critique with the cadet. If the speech requires revision, suggest improvements. Agree on a due date for the revised speech. Keep a copy of this critique and the essay in the CAPF 66, <i>Cadet Master Record</i> .						
EVALUATING OFFICER'S SIGNATURE			CADET'S SIGNATURE			